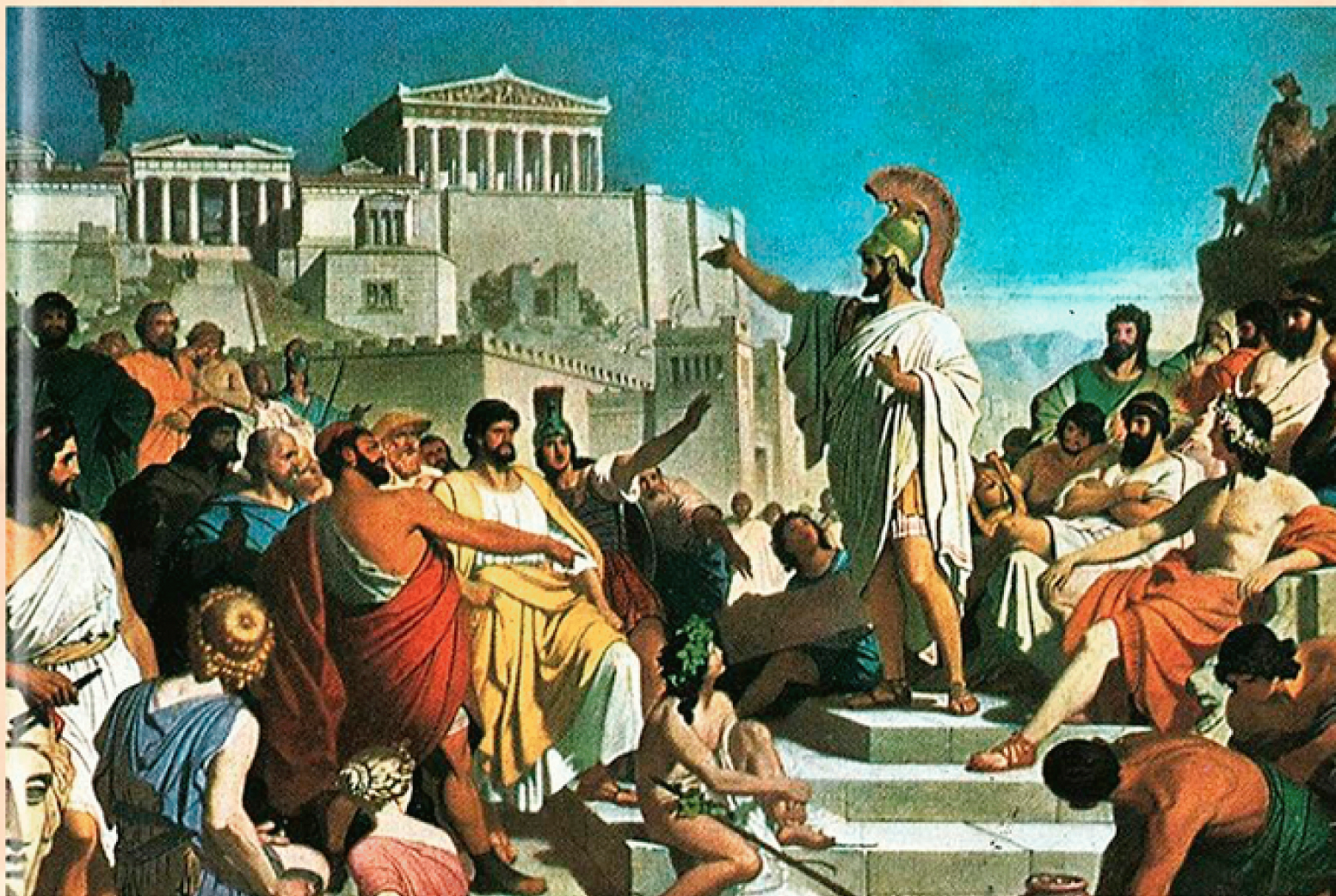

 **WORLD
HISTORY**
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ON WORLD HISTORY

Liliia B. Kulykova

WORLD HISTORY

ANCIENT WORLD
HISTORICAL DICTIONARY



 **WORLD
HISTORY**
**AUTHOR'S BOOK SERIES
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LILIA B. KULYKOVA

WORLD HISTORY

Ancient World

Historical dictionary

Kherson
KSMA
2020

УДК 94(3)(03)=111

К 90

The series was founded in 2020

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The four volumes historical dictionary is designed and compiled in English. It is an educational supplement for the teaching course in the World History that consists of such parts: "Ancient World", "Middle Ages", "Modern Times", "Modern World (XX–XXI centuries)".

The idea of making up the dictionary of that kind lies in the necessity to have in use a full educational complex in the World History taught at Kherson State Marine Academy, the discipline which includes the set of lectures and seminars, tasks for the seminars and students' self-practice work. With the help of the dictionaries which are not only entertaining but informative, one can enlarge the knowledge in the world history, expand the fields of interest, develop the skills to understand and analyze the role and influence of different historical phenomena and events.

Working with the dictionaries, using them as one of the main sources of actual and approved information about the world history, historical events and personalities, aims to enhance the culture of speech, purview of the users, and promote the development of logical thinking.

The dictionaries contain the number of pieces of information from ancient history as well as from the modern one. The items of the dictionaries introduce important terms and concepts with their explanations. This edition is published for the students of secondary and higher educational institutions, teachers and all those who are interested in the world history for professional and self-education purpose.

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НАЦІОНАЛЬНА АКАДЕМІЯ НАУК ВИЩОЇ ОСВІТИ УКРАЇНИ

ДИПЛОМ

лауреата I премії
конкурсу «Краще видання року»

Кулюкова Л.

нагороджена за працю

«World History Ancient World (Historical dictionary)»

у номінації «Довідкова література»

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WORLD HISTORY

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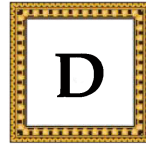
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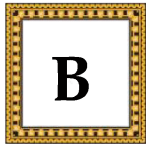
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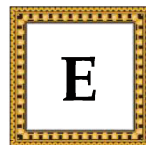
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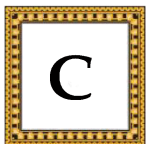
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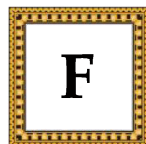
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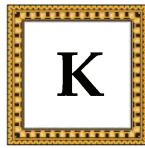


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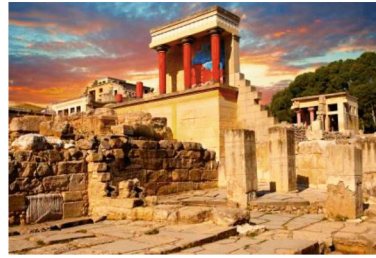




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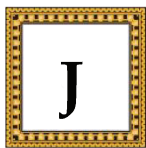
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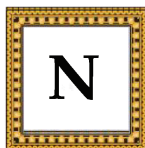
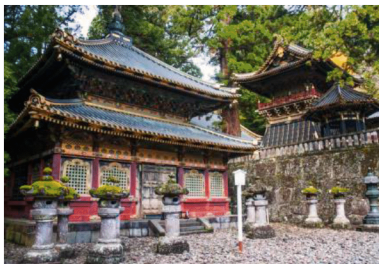
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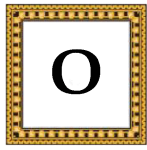


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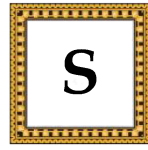


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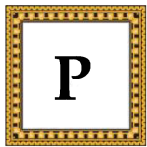




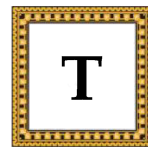
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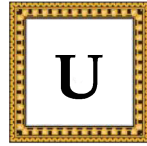
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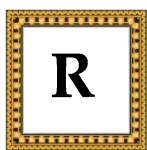
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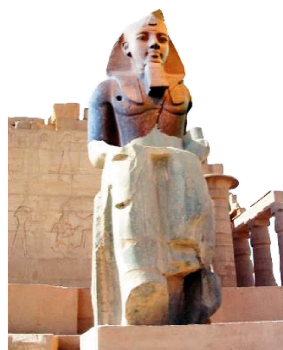
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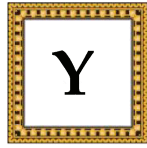


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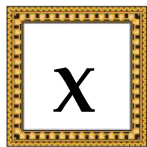




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INTRODUCTION

A dictionary is the whole universe arranged in alphabetical order.

– Anatole France

Actually, a dictionary is a book in the broadest sense of the word. All other books are contained in it: the point is to extract them from it.

– Voltaire

To my readers!

The book "The Ancient World" addresses to the students of higher educational institutions of non-historical specialties who study the world history and everybody who has a keen interest in it. This first volume starts the series of books ("Middle Ages", "New time", "The modern world: XX – XXI centuries") as the educational supplement for the World History Studies which is one of the obligatory disciplines included into the curriculum for seafarers training at Kherson Maritime Academy.

Considering the fact that in the last decade Ukrainian educational and methodological textbooks in the World History Studies have not been fundamentally, structurally and substantively updated, the series supplies with the detailed information about historical events, facts and personalities. The idea of compiling the series of books lies in integrating the modern views on the world history and the latest data from archaeological and historical documentary sources, facts and discoveries.

The number of educational, referential and vocabulary sources, such as numerous monographs, documentaries, chronicles, manuscripts in published and electronic versions which are available on scientific European platforms, forums, educational sites, as well as the works by Ukrainian scholars and scholars from all over the world have become the substantive basis for the given series.

French lexicographer Alan Rey characterizes the modern civilization as "dictionary civilization". Following Rey, one may guess that a historical dictionary is a tool for reflecting and comprehending historical science, the achievements of human culture in various spheres of life. The compiling a historical dictionary or encyclopedia goes to the aim of increasing the knowledge, expanding the boundaries of the worldview, developing the

ability of understanding and analyzing the historical phenomena and events from objective point of view.

Finally, I aim at making the dictionaries as an obligatory supplement for all the chapters of the World History Studies discipline. As my working experience proves, to study the history, culture, traditions, or improve the knowledge of historical development of any country throughout the world in different historical time, epoch and decade, one must have such a supplement as a dictionary or encyclopedia at his hand to refer to it at any time he needs.

Analyzing the state of affairs with compiling the historical dictionaries and encyclopedias, one may say that beginning with the XXth century it has become a must. This primarily refers to such world-famous Webster's Dictionary in some editions in the period of 1934 - 1979. Since that time "encyclopedization of explanatory dictionaries" (term suggested by L.P. Stupin) has started. Stupin means under the term that a huge number of highly specialized terminology (neologisms, occasionalisms, professionalisms) of science, art, technology have been occurred and included into the English dictionaries enlarging their contents. The worldwide heritage of dictionaries and encyclopedias has a wide range of bestsellers, such as "Encyclopedia Britannica" (1768), "The Cambridge Historical Encyclopedia of Great Britain and Ireland" (1990), "Encyclopedia Americana" (1904/1911/19180-1920/1923-2008), "The Dictionary of Cultural Literacy" (1988/1993), "The Century Dictionary / Encyclopedia" (1889 - 1914), "The New Dictionary of Cultural Literacy: What Every American Needs to Know" (2002), "New World Encyclopedia" (on-line edition, URL: <https://www.newworldencyclopedia.org/>) and many others.

For instance, "The Cambridge Historical Encyclopedia of Great Britain and Ireland" (1990) is a unique history covering every major aspect of British life, with full coverage of England, Scotland, Wales and Ireland. It contains contributions from 60 major scholars; an 840-entry biographical Who's Who; and 930 ready reference entries on key dates and events. This encyclopedia is surely considered innovative one, since it differs from the others as it looks like the combination of a dictionary and an encyclopedia.

"Encyclopedia Americana" (1904/1911/19180-1920/1923-2008) compiled and edited by [Francis Lieber](#), was first published in 13 volumes

(1904). Subsequent editions were published in 1911 (20 volumes) and 1918–20 (30 volumes), and the *encyclopaedia* was thereafter continuously revised. In the 1990s its publisher, [Grolier, Inc.](#), made *Americana* available on CD-ROM. The final print edition was released in 2006. A related yearbook, which appeared under a variety of titles, was published from 1923 to 2008. Also continuously revised, *Encyclopedia Americana Online* first became available in 1996. After Scholastic Corporation acquired Grolier in 2000, the online version of *Americana* became part of a suite of educational resources. In 2004 Scholastic stated that 2,500 online *Americana* articles were revised annually. *Americana's* content is international in scope, and its print set is known for its detailed coverage of American and Canadian geography and history. *Americana* is also strong in biography and scientific and technical subjects. Major articles are signed, many by scholars preeminent in their fields.

A world bestseller, "The Dictionary of Cultural Literacy" (1988/1993) has been widely acclaimed for identifying and defining the core body of knowledge that no literate American should be without. Now in this newly revised and updated edition, the authors provide a comprehensive look at cultural literacy for the nineties. New entries reflect suggestions from hundreds of readers. The dictionary takes into account the growing consensus over the specifics of multiculturalism, the political and geographic changes in the world, and the new ideas and terms that flow constantly from scientific research and technological development. *The Dictionary of Cultural Literacy* challenges us to find out more about what we know and helps us make sense of what we read, hear, and learn.

There is a new tendency in compiling the dictionaries nowadays, that is modern dictionaries intend reflecting the phenomena of history and culture in the broadest sense of understanding these aspects. Modern dictionaries are issued as on-line editions, as it is with "New World Encyclopedia" (on-line edition, URL: <https://www.newworldencyclopedia.org/>). This selection of subject areas (philosophy, religion, history, political science, social sciences, geography, physical sciences, life sciences, art, music, literature, sports and leisure) is meant as a general guideline, and one of many ways to find an article. Many articles overlap and often intersect. *New World Encyclopedia* is

ordered alphabetically by article and linked from one article to another. Its users also have a high-powered search tool for quickly locating articles by key words.

As for my series of dictionaries one may state that the main criteria in their composing is making some kind of bridge between past and present considering the main achievements of the most worldwide recognized scientists, discoverers and creators. It should be emphasized that today in Ukraine, scientists and teachers are experiencing a serious shortage of this kind of encyclopedic and reference literature, reflecting the current level of science and the relevance of information, facts and events. This primarily concerns the historical, geographical, pedagogical, and cultural fields of humanitarian sciences.

To my opinion, there is a great number of important and still unsolved scientific and educational problems, the implementation of which should be seriously considered by specialists involved in the preparation of such educational supplements.

The realities of modern life arise new challenges for education and science, in Ukraine particular. The most important of them is the achievement of co-understanding the historical events and the role of personalities in the world history by scholars of Ukraine and abroad. So, the given series of books is composed in English and addresses to much broader reader than Ukrainian only.

My colleagues and I sincerely believe that the series of books which starts with the "The Ancient World" will be of great use for historians, for those who teach history and those who study it. It should be a "must have" book for every home.

*From the author,
DrSc (Pedagogy),
Professor Liliia Kulykova*



About the Author

Liliia Borisovna Kulykova

Doctor of Sciences in Pedagogy, Professor, Candidate of Historical Sciences, Presidium Member of the National Academy of Higher Education Sciences of Ukraine, Full Member of the Academy of Pedagogical and Social Sciences, Merited Education Worker of Ukraine, First Vice-Rector of Kherson State Maritime Academy



Liliia Kulykova has been working more than thirty years in the system of secondary and higher education. During this period she has developed a number of new author's special courses, monographs, education programs and course books. Her present research interests include World History and Culture, Art History, ancient civilizations, the problems of modern liberal arts education in higher school, teaching methods, introduction of innovative forms and technologies in education, and actual problems of higher maritime education development.

Liliia Kulykova is the author of more than 100 scientific publications on ancient and world history, history of Ukraine, liberal arts education and maritime education, monographs and course books: «Classical Liberal Arts Education. History. Experience. Traditions» (Kiev, 2002), «Classical Greek and Roman Mythology in the System of School Historical Education» (Kiev, 2004), «The History Has Begun with Myths. In four parts» (Simferopol, 2001, 2002, 2003), «Antique History and Mythology. The historical dictionary for schoolchildren» (Moscow, 2002), «The History Has Begun with Myths» (Kiev, 2008), «The Bases of Ecology and Preservation of the Environment» (Kherson, 2010), Historical dictionary «Ancient History



and Mythology» (Kiev, 2011), monographs «Ecological Culture of Antiquity» (Kherson, 2012), «Historical Experience and Traditions in the Study of Antiquity in National Education» (Kherson, 2014), «Competency-based Approach in Modern Maritime Education» (as co-author, Kherson, 2015), «World Culture in Masterpieces of Painting. The Epoch of Antiquity» (Kherson, 2017), «Theoretical and Methodological Foundations of Competency-based Approach Realization in Preparation Workers of Marine Industry (the results of scientific and pedagogical experiment in Kherson State Maritime Academy 2014-2018)».

Since 2015 Liliia Kulykova has been working on the development of the author's educational course «World History» for the students of Kherson State Maritime Academy.

During this period, a large number of educational literature, monographs, textbooks, educational materials posted on the Internet and prepared by professors and teachers of Oxford, Cambridge, Stanford, California, Harvard, Welsh, Columbia and other leading universities for the last 10-15 years were analyzed and processed. This work allowed a deeper and more objective understanding of the modern world methodological approaches to the consideration of world history and the historical past of the own country in the context of the world history.

For the first time in Ukraine, the course books have been prepared in a foreign language, using a large number of modern English-language sources and introducing new topics that were not previously studied in the native course World History, both in secondary and higher schools.

The European and world research area of higher education forms a modern world knowledge society and an open scientific environment. Given that in recent decades, textbooks on World History for higher education in Ukraine have not been fundamentally updated, it was decided to create our own complete educational and methodological complex, taking into account the latest approaches and introduction of the latest archaeological, documentary and other sources from the world history and educational topics.

In 2020-2023, under this project, it is planned to publish an educational and methodological complex «World History» in 4 sections.

- I. Author's program «World History» for students, cadets of non-historical specialties (in English) (2020).
- II. Monograph «Antiquity in the Context of Ideals and Values of Modern Humanity» (2021).



A series of course books on World History:

I

1. World History. Ancient world. Lecture Course in 2 volumes (2020)
2. World History. Ancient world. Historical Dictionary (2020)

II

1. World History. The Middle Ages. Lectures Course in 2 volumes (2021)
2. World History. The Middle Ages. Historical Dictionary (2021)

III

1. World History. New time. Lecture Course in 2 volumes (2022)
2. World History. New time. Historical Dictionary (2022)

IV

1. World History. Modern world. Lecture Course in 2 volumes (2023)
2. World History. Modern world. Historical Dictionary (2023)

Цей словник, спеціально розроблений та підготовлений англійською мовою, є складовою частиною навчального комплексу до курсу «Всесвітня історія», що складається з програми курсу, чотирьох навчальних посібників у вигляді курсів лекцій і словників до основних розділів: «Стародавній світ», «Середні віки», «Новий час», «Сучасний світ (XX–XXI ст.)».

Метою звернення до історичного словника має стати не тільки прагнення збільшити обсяг знань з всесвітньої історії, а й розширити межі світогляду, розвинути здатність розуміти і аналізувати історичні явища і події.

Читання словників, постійне звернення до них також підвищує культуру мовлення, професійну загальну культуру людини, сприяє розвитку логічного мислення.

У даному словнику міститься різноманітний довідковий матеріал з античної історії. Словник охоплює також важливі терміни і поняття, які вимагають спеціального пояснення. Видання розраховане на учнів середніх і вищих навчальних закладів, вчителів, викладачів і всіх тих, хто цікавиться всесвітньою історією з метою самоосвіти.

Навчальне видання

СЕРІЯ АВТОРСЬКОЇ КНИГИ З СВІТОВОЇ ІСТОРІЇ

Куликова Лілія Борисівна

ВСЕСВІТНЯ ІСТОРІЯ

Стародавній світ

Історичний словник

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